

**SIR ARTHUR SULLIVAN: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1857:** Overture “Timon of Athens” [lost]
1858: Overture in D minor [lost]
1860: Overture “Rosenfest (Lallah Rookh)” [lost]
1863: Procession March for orchestra [full score lost]
Princess of Wales' March for orchestra [full score lost]
1864 : Ballet “L'Ile enchantée”
Cantata “Kenilworth” for soprano, contralto, tenor, baritone,
chorus and orchestra
1864-66 : Symphony in E major “Irish”: 36 minutes + (Chandos, Naxos and
cpo cds)
1866: Cello Concerto in D major [lost, reconstructed by Sir Charles
Mackerras] + (EMI cds)
Overture “In Memoriam” in C major: 11 minutes + (EMI, Chandos
and cpo cds)
1867: Overture “Marmion” + (Australian Eloquence and Decca cds)
1869: Oratorio “The Prodigal Son” for soprano, mezzo-soprano, tenor,
Baritone, chorus and orchestra: 59 minutes + (Hyperion cd)
1870: “Overture di ballo” + (several recordings)
1871: Cantata “On Shore and Sea” for soloists, chorus and orchestra
1872: Festival Te Deum, for soprano, chorus and orchestra
1873: Oratorio “The Light of the World” for soprano, contralto, tenor,
Baritone, bass, chorus and orchestra
1880: Sacred Musical Drama “The Martyr of Antioch” for soprano,
Contralto, tenor, baritone, bass, chorus and orchestra
1886: Ode for the opening of the Colonial and Indian Exhibition for soprano,
chorus and orchestra
Cantata “The Golden Legend” for soprano, mezzo-soprano, two
tenors, baritone, chorus and orchestra: 94 minutes
+ (Hyperion cds)
1887: Ode for the occasion of laying the foundation stone of the Imperial
Institute for chorus and orchestra[full score lost]
1893: Imperial March for orchestra + (cpo cd)
1896-97: Ballet “Victoria and Merrie England” + (Australian Eloquence,
Decca and cpo cds)
1900: Boer War Te Deum, for chorus, strings, brass and timpani: 15 minutes
+ (Hyperion cd)